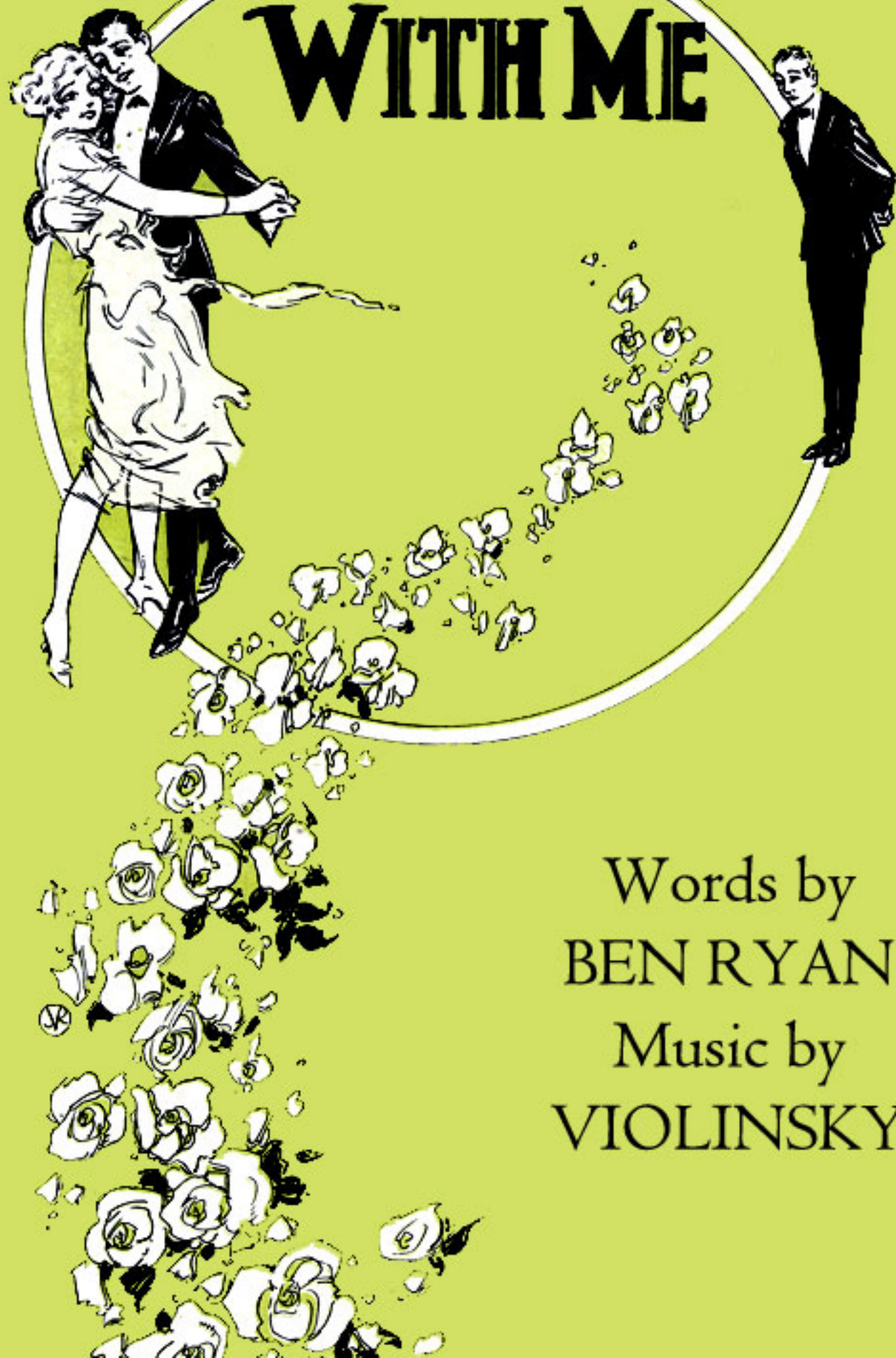


# WHEN FRANCIS DANCES WITH ME



Words by  
BEN RYAN  
Music by  
VIOLINSKY

# When Francis Dances With Me

"Say, fellers, dis song is de real goods for a waltz."

Yours  
Katie O'Connor.

BENNY RYAN  
scratched off de woids,  
and me friend VIOLINSKY  
knocked out de tune.

Tempo di Valse

The piano introduction is written in 3/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a final chord marked with an accent (^).

Ka-tie O' Con-nor from Tenth A - ven - ue, was  
Ka-tie says "some-times I'm lone-some and blue, and

The first line of the song includes a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a repeat sign. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment provides harmonic support for the vocal melody.

danc-ing with Fran-cis her beau, \_\_\_\_\_ And af-ter they fin-ished a  
some-times my head starts to ache, \_\_\_\_\_ And some-times my corns pop or

The second line of the song continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand. The lyrics describe the start of a dance and the physical effects of dancing.

strange fel - ler said, "Will you dance with me 'fore you go?" \_\_\_\_\_ But  
I catch a cold, I feel like my back wants to break. \_\_\_\_\_ And

The third line of the song concludes the vocal and piano parts. The piano accompaniment continues with the same harmonic structure. The lyrics describe the singer's reaction to the dance partner's question.

Kate said "if I'm gon-na dance, There's on-ly one guystands a chance."  
 if I should fall on my ear, The painsure would soon dis - ap - pear."

CHORUS

"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can  
 "When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can

be, He takes me to dan - ces 'cause that's what I love, I  
 be, When we start in waltz - ing with Hea - ven I flirt, He

fit in his arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the  
 steps on my toes but they don't seem to hurt, Oh, the Bow - 'ry, the

Bow - - 'ry, we don't go there an - y more, He  
 Bow - - 'ry, we don't go there an - y more, His

wears a Tux - e - do and Gee, how it fits, He looks like the Head-wait-er  
 hair shines like dia-monds, he combs it down flat, He wears a Palm Beach and a

up at the Ritz, and I wears a gown that's got twen-ty-eight slits, When  
 brown der - by hat, now you know a guy can't look bet - ter than that, When

Fran - cis dan-ces with me?" me?"  
 Fran - cis dan-ces with me?" me?"