

# "SOMEWHERE A VOICE IS CALLING."

WORDS BY  
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MUSIC BY  
ARTHUR F. TATE.

Slowly and with expression.

VOICE.

*con sordini.*

PIANO.

*pp* *mp* *p* *pp* *pp*

Dusk, and the sha - dows

fall - ing, O'er land and sea;

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The piano part includes dynamic markings like *pp* and *mp*, and performance instructions like *con sordini* and *pp*. The second system continues the vocal line with the lyrics 'Dusk, and the sha - dows' and includes piano accompaniment with *pp* markings. The third system continues the vocal line with the lyrics 'fall - ing, O'er land and sea;' and includes piano accompaniment with *pp* markings. The piano part features various musical notations such as slurs, ties, and dynamic markings.

*Rall.* *f* *molto rall.* *p*

Some . where a voice is call . ing, Call . ing for me!

*L.H.* *Rall.* *f* *molto rall.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* *a tempo and with much feeling.*

Dusk, and the sha . dows fall . . ing O'er land and sea;

*ppp* *a tempo.* *L.H.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *mysterioso.* *molto rall.* *pp* *morendo.* *pp*

Some . where a voice is call . . ing, Call . ing for me.

*mf* *pp* *ppp* *L.H.* *molto rall.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Legatissimo.  
con sordini.*

*pp* *mp* *rall* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Slightly quicker—urging on.*

*mf*

Night, and the stars are gleam - ing, — Ten - der and true; —

*mf* *rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con sentimento.*

*rall.* *f* *molto rall.* *p*

Dear - est, my heart is dream - ing, Dream - ing of you! —

*rall.* *f* *colla voce.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Slowly and with intense expression.*

*pp*

Night, and the stars are gleam - ing, Ten - der and true;

*ppp*

*Ped.*

*mp* *rall.* *pp* *Very slowly, dying away.*

Dear - est, my heart is dream - ing, — Dream - ing, of

*mp* *rall.*

*Ped.*

*ppp*

you. —

*rall.* *con sordini morendo.* *pp* *p* *ppp*

*Ped.*