

MARCHE GROTESQUE

Christian Sinding, Op. 32, No. 1

Tempo di Marcia

NOTE: Strike the lowest note of right hand chords with extra strength. At A, where the left hand begins to play chords, the highest note of left hands, must also be similarly emphasized.
These alternate notes constitute the melody and must not be played legato.

Musical score page 1, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: The top staff shows a series of chords with fingerings 1, 2, 3, 2, 1. Measure 2: Chords with fingerings 2, 3, 2, 1. Measure 3: Chords with fingerings 1, 2, 3, 2, 1. Measures 4 and 5: Both staves show eighth-note patterns with slurs and fingerings 2, 1, 1, 2, 1, 2, 1.

poco a poco cresc.

Musical score page 1, measures 6-10. The top staff continues with eighth-note patterns. Measure 6: Fingerings 1, 2, 3. Measure 7: Fingerings 1, 2, 3. Measure 8: Fingerings 1, 2, 3. Measure 9: Fingerings 1, 2, 3. Measure 10: Fingerings 1, 2, 3.

Musical score page 1, measures 11-15. The top staff shows eighth-note patterns. Measure 11: Fingerings 1, 2, 3. Measure 12: Fingerings 1, 2, 3. Measure 13: Fingerings 1, 2, 3. Measure 14: Fingerings 1, 2, 3. Measure 15: Fingerings 1, 2, 3.

poco a poco cresc.

Musical score page 1, measures 16-20. The top staff shows eighth-note patterns. Measure 16: Fingerings 1, 2, 3. Measure 17: Fingerings 1, 2, 3. Measure 18: Fingerings 1, 2, 3. Measure 19: Fingerings 1, 2, 3. Measure 20: Fingerings 1, 2, 3.

Musical score page 1, measures 21-25. The top staff shows eighth-note patterns. Measure 21: Fingerings 1, 2, 3. Measure 22: Fingerings 1, 2, 3. Measure 23: Fingerings 1, 2, 3. Measure 24: Fingerings 1, 2, 3. Measure 25: Fingerings 1, 2, 3.

sempre cresc.



A musical score for piano, showing two staves. The top staff is treble clef and the bottom is bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a fermata. Various fingering numbers (e.g., 1, 2, 3, 5) are placed above or below the notes to indicate fingerings.

A musical score for piano, featuring two staves. The treble staff begins with a dynamic marking of 'ff' followed by four measures of chords. The bass staff continues the harmonic pattern of four measures of chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature consists of four sharps. Measure 11 starts with a forte dynamic (F) and ends with a fermata. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with a dynamic of 3/4. Measure 15 concludes with a dynamic of 5/4.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a forte dynamic. Measure 15 concludes with a forte dynamic.

mf sempre dim.

Musical score for two staves (treble and bass) in 2/4 time, key signature of four sharps. The treble staff consists of six measures of eighth-note chords. The bass staff has single notes with fingerings: 2, 2, 4, 3, 2, 2, 4, 3, 3. A dynamic instruction *sempre dim.* is placed below the bass staff.

Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff has single notes with fingerings: 2, 3, 2, 3, 1, 2, 3, 2, 1. Two circled groups of notes are shown, each with a dynamic instruction: *p* for the first group and *sempre dim.* for the second group.

Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff has single notes with fingerings: 1, 2, 3, 2, 1, 3, 2, 1, 2, 1, 2, 1, 5, 4. A circled group of notes is followed by a dynamic instruction *p*.

Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff has single notes with fingerings: 5, 2, 2, 4, 2, 4, 1, 5, 2, 5, 4, 3, 2, 1, 5, 4. A circled group of notes is followed by a dynamic instruction *pp dim.*

Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff has single notes with fingerings: 3, 4, 3, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A dynamic instruction *morendo* is above the treble staff, and *ppp* is above the bass staff.