

A Smile Will Go A Long Long Way



INTRODUCED BY
HENRY SANTREY

By **BENNY DAVIS**
and **HARRY AKST**

Waterson  *Berlin & Snyder Co.*
STRAND
THEATRE
BUILDING
NEW YORK



A Smile Will Go A Long Long Way

By BENNY DAVIS
and HARRY AKST

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Musical notation for the piano accompaniment, continuing from the introduction. It includes a section marked 'Till ready' with a repeat sign and a piano (*p*) dynamic marking.

Voice

Musical notation for the voice and piano accompaniment. The voice part includes the lyrics: "Smil - ing fac - es al - ways find a wel - come, —" and "Once I used to think my case was hope - less, —". The piano accompaniment is marked with a piano (*p*) dynamic.

Musical notation for the voice and piano accompaniment. The voice part includes the lyrics: "That's why ev - 'ry - one should learn to smile. —" and "Nev - er wore a smile the live-long day. —". The piano accompaniment continues with a piano (*p*) dynamic.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a

long, long way. — Though you're down, — don't sit a-round and frown —

A lit-tle smile will go a long, long way. Nev-er grieve

— just try and make be-lieve, — The sky is blue al-tho' you know it's

grey. — Don't you pine, — it's just a waste of time — You'll find a

smile will go a long, long way?' — way?'

1 2

D.S.