

# PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by  
**BERT KALMAR**  
and  
**HARRY RUBY**



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# Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR  
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Moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

Voice

*Till Ready*

One day I watched a flock of whip-poor-wills, —  
Bring me down there be-neath- the south-ern sky, —



Musical notation for the piano accompaniment of the first vocal line, including treble and bass clef staves with dynamic markings of *p* (piano).

As they flew to their homes — a - cross the hills; —  
Sing me one lit - tle Dix - ie lul - la - bye; —



Musical notation for the piano accompaniment of the second vocal line, including treble and bass clef staves.

They were mer - ri - ly fly - ing, To the south I knew —  
There's a can - dle light burn - ing, Down old Dix - ie way —



Musical notation for the piano accompaniment of the third vocal line, including treble and bass clef staves.

— And I could - n't help cry - ing; "Take me there with you!" —  
 — Tell the folks that I'm yearn - ing, For them night and day. —

**Chorus**  
 "Pick me up, and lay me down — in dear old Dix - ie - land, — The

*p-f*

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;



— To that i - vy cling-ing ram-shack-le shack. —



Pick me up just like my mam - my; lead me by the hand, — And lay me down - in



1 dear old Dix - ie - land? — 2 land? —

