



# POPULAR DANCES

## FOR PIANO

In the Fourth and Higher Grades

### SERIES FOUR

1262 Circus Galop . . . . .	Gb-5 . . . . .	Groscurth
1906 Dance of the Sunbeams . . . . .	F-4 . . . . .	Casini
1587 Dolores, Spanish Waltz . . . . .	Dm-4 . . . . .	Waldteufel
970 Dolly Varden, Dance Antique . . . . .	F-4 . . . . .	Seymour
1386 Grand Imperial March . . . . .	C-4 . . . . .	Drumheller
1955 Harlequin Polka . . . . .	Db-4 . . . . .	Bohm
2203 Hungarian Dance No. 5 . . . . .	A-5 . . . . .	Brahms
2205 Hungarian Dance No. 2. (Orig. No. 6)	Db-6 . . . . .	Brahms
2395 Hungarian Dance No. 3 . . . . .	F-4-5 . . . . .	Brahms
975 Japanese, Characteristic . . . . .	G-4 . . . . .	Yama-Sen
2060 La Trigane, Marurka Hongroise . .	Bb-4 . . . . .	Ganne
275 La Zingana, Marurka . . . . .	Em-4 . . . . .	Bohm
980 Obama, Arabian Intermezzo . . . . .	Bb-4 . . . . .	Corinne
2015 Pizzicato Polka . . . . .	Eb-4 . . . . .	Drigo
2023 Queen of the Night, Valse . . . . .	Ab-4 . . . . .	Bohm
1387 Silver Spray, Caprice . . . . .	Ab-4 . . . . .	Drumheller
436 Stephanie Gavotte . . . . .	D-4 . . . . .	Czibulka
2119 Throwing Kisses, Marurka . . . . .	Eb-4 . . . . .	Bohm
1034 Torero, Valse Espagnole . . . . .	A-4 . . . . .	Translateur
1494 Tres Jolie . . . . .	D-4 . . . . .	Waldteufel
1102 Tripping Feet, Polka, Op. 327, No. 2	Db-4 . . . . .	Bohm
983 Under the Stars and Stripes, March	Eb-4 . . . . .	Roosevelt
1714 Valse Espagnole . . . . .	Em-4 . . . . .	Metra
893 Vienna Beauties, Waltz . . . . .	D-4 . . . . .	Zehrer
631 Waves of the Ocean, Galop . . . . .	C-4 . . . . .	Blake
1839 Youth and Beauty, Danee . . . . .	G-4 . . . . .	Porter

PUBLISHED BY  
**Century Music Publishing Co.**  
231-235 W. 40TH ST.  
New York, U.S.A.

193 YONGE ST TORONTO.  
CANADIAN AGENTS, LEO FEIST LTD.



**LA ZINGANA.**  
**MAZOURKA HONGROISE.**

**Allegro.**

C BOHM, Op. 102.

3

8.

A page of sheet music for piano, consisting of five staves. The top staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef. The third staff uses treble clef. The fourth staff uses bass clef. The fifth staff uses treble clef. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 3, 2, and 1 are indicated above the first three staves. Measure numbers 3, 2, and 1 are also indicated above the fourth staff. Measure numbers 3, 2, and 1 are indicated above the fifth staff. Measures 1 through 8 are shown across the five staves.



A musical score for piano, showing measures 6 through 10. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 6 starts with a dynamic 'p' and consists of four eighth-note chords. Measures 7 and 8 continue this pattern. Measure 9 begins with a sixteenth-note grace note followed by a eighth-note chord. Measure 10 concludes with a single eighth-note chord.

A musical score for piano, showing five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measures 11 and 12 feature eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Measures 13 and 14 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Measure 15 concludes with a half note in the treble staff and a half note in the bass staff.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measures 11 and 12 are shown, featuring eighth-note patterns in the treble staff and eighth-note chords in the bass staff.