

A Smile Will Go A Long Long Way



INTRODUCED BY
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with quarter notes.

This section continues the piano accompaniment. It includes a repeat sign with the instruction "Till ready" above it. The dynamics are marked as piano (*p*).

Voice

Smil - ing fac - es al - ways find a wel - come, —
Once I used to think my case was hope - less, —

The piano accompaniment continues under the voice line, marked with a piano (*p*) dynamic. It features block chords in the right hand and a simple bass line in the left hand.

That's why ev - ery - one should learn to smile. — Re -
Nev - er wore a smile the live-long day. — But

The piano accompaniment continues for the final vocal line, maintaining the piano (*p*) dynamic and simple harmonic structure.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

A lit-tle smile will go a long, long way. Nev-er grieve

— just try and make be-lieve, — The sky is blue al-tho' you know it's

grey. — Don't you pine, — it's just a waste of time — You'll find a

smile will go a long, long way?' — way?' —

1 2

D.S.