

"Futurecast" (a.k.a.Herald)

designed by Teresa Wentzler
for

The World-Wide TWBB Get-Together, Las Vegas, Nevada August 6-8, 2004

This piece was designed to help stitchers become more confident with color! YOU choose the colors for this design in the following manner:

1. Pick out an overdyed fiber (OF) that really appeals to you. It's best for this design if you choose one that has several distinct colors in it rather than a monochromatic one. It's also a good idea, if you've never done anything like this before, to choose an OF that isn't extremely light or extremely dark overall.

2. Next, choose your fabric. It should compliment the OF in both color and stitch count: the fabric color should harmonize (it shouldn't "clash"!), and the stitch count must be able to accommodate the fiber comfortably. For example: if you have chosen a rather "chunky" Caron Watercolour, you'll need to choose a fabric that's at least 25 count. A suggestion for newbies: until you're comfortable choosing fiber colors, it's a good idea to stay away from overdyed fabrics for now.

3. Next, decide what your dragon's main color will be. Then choose 4 shades of floss in that color: light, medium, dark, and very dark shade of that color. (Symbols A, B, C, D) The intensity of the darkest shade should be very close to the darkest intensity in the OF. For example: if the OF you've chosen is a combination of blues, pinks, and greys, and you've decided on the blues for your dragon, look carefully at the blues in the OF, and try to match the darkest blue in the OF to your darkest blue floss shade.

4. Next, choose another color in the OF as your secondary color. Choose two shades of that color of floss: a light, and a medium shade. (Symbols: 1, 2)

5. Now you'll choose an accent color. This is a color that may appear only

briefly in your OF. It should contrast the most with your dragon's main color. You'll be choosing a very light shade and a medium shade of this color. (Symbols: +, Z)

6. Next, you'll choose a metallic fiber. Please note on the chart where the metallic is used. Note the floss colors next to where it will be located. Hint: you may not want to go too dark with your metallic! (Symbol: ●)

7. Choose a metallic for the crystal ball. It can coordinate, or not: it's up to you. You may decide to use the same metallic you chose earlier. (Symbol: ★)

8. Choose backstitch colors:
~ For the main color group
~ For the secondary color group
~ For the accent color group
~ For the crystal ball
Remember: backstitch colors should enhance, not overpower!

9. Finally, pick some beads! Choose one to three colors to coordinate with your thread colors. On the chart, placement is indicated by small circles. You will choose which colors to place where.

10. HAVE FUN!!!!

Design Information:

Stitch count: 85H X 53W

General Instructions:

Cross stitch over-two using two strands floss. Backstitch using one strand of floss. Attach all beads using one strand of floss after all other stitching has been completed.

Overdyed fiber usage:

You will use the overdyed fiber in the border only for the satin stitch blocks. Please note that in the corners, you'll be doing diagonal satin stitch blocks.

Model Example:

The colors listed below are examples; they are given in this format to aid you in choosing your own colors.

The model is stitched over-two on 25-count bone Lugana from Zweigart®
Finished design size: @ 6-3/4" X 4-1/4"

Watercolours® by Caron:

047 Camouflage

Kreinik Metallics:

- 002V #4 braid Vintage Gold
- ★ 095 #4 braid Starburst

Mill Hill Magnifica Beads:

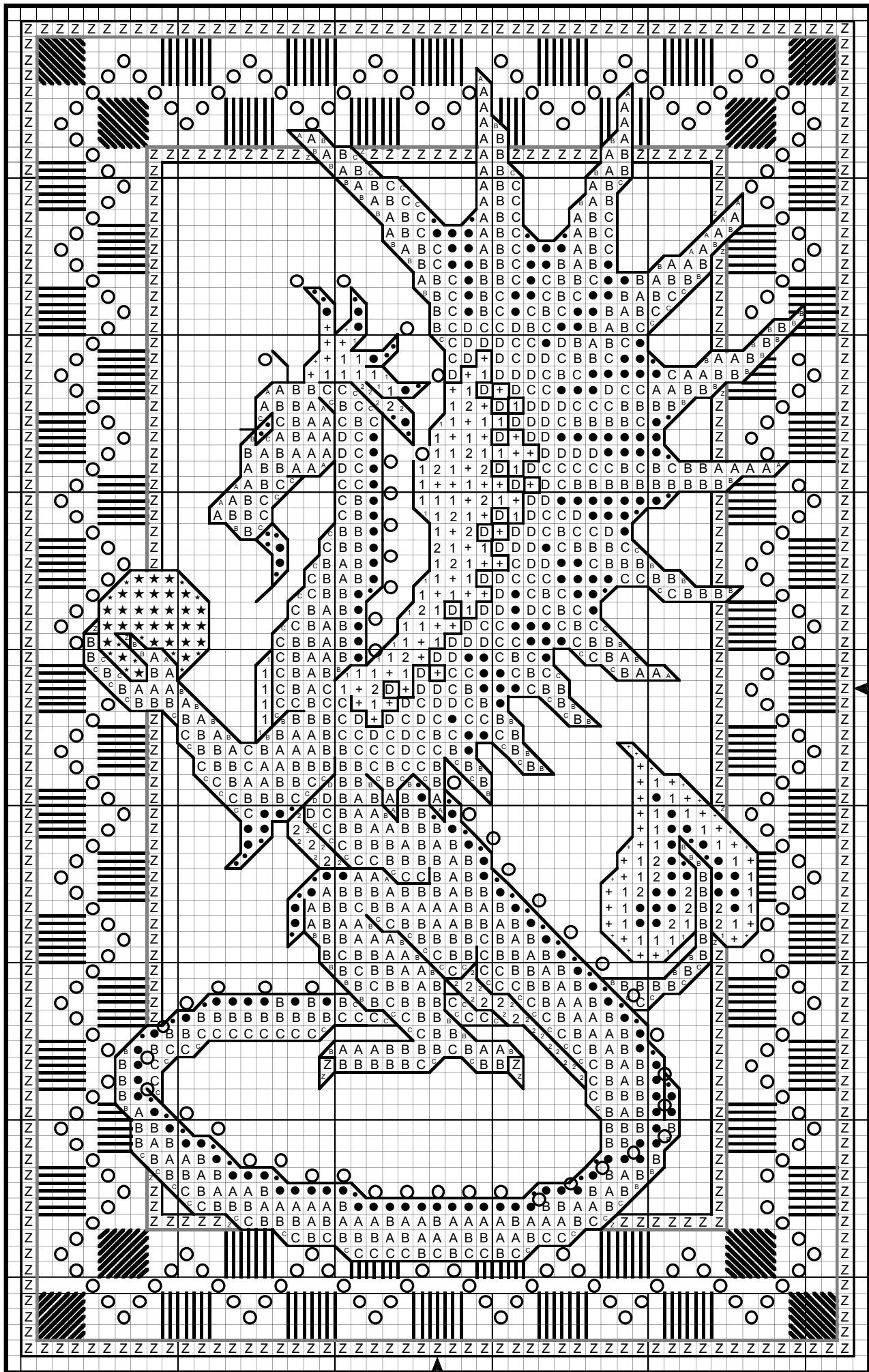
- 10033 Antique Cranberry
- 10076 Gold
- 10085 Olivine

DMC Anchor

- | | | | | |
|---------|---|------|------|--------------------|
| A | [| 223 | 894 | pink, med. lt. |
| | | 356 | 338 | terra cotta, lt. |
| B | [| 3722 | 895 | pink, med. |
| | | 3830 | 5975 | terra cotta, med. |
| C | [| 355 | 1014 | terra cotta, dk. |
| | | 3721 | 896 | pink, dk. |
| D | | 221 | 897 | pink, v. dk. |
| 1 | [| 3012 | 855 | khaki, med. |
| | | 3828 | 1045 | hazelnut |
| 2 | [| 420 | 374 | hazelnut, dk. |
| | | 3011 | 681 | khaki, dk. |
| + | | 422 | 943 | hazelnut, lt. |
| Z | | 3828 | 1045 | hazelnut |
| bs only | | 3802 | 1019 | ant. mauve, v. dk. |
| bs only | | 801 | 359 | coffee, dk. |

Use one strand of the vintage gold braid to backstitch grey lines in the border.

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